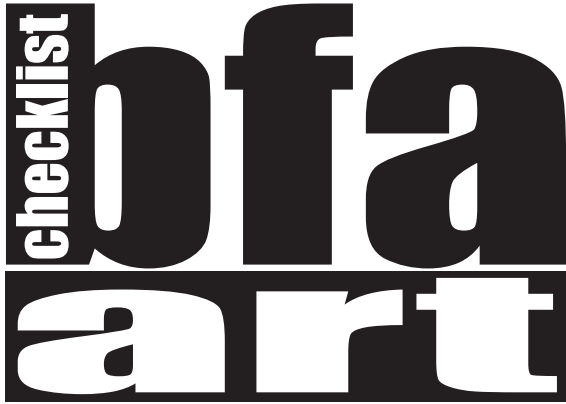


bachelor of fine arts



The Art Major requires 78 credit hours in art, art history and art related courses

degree requirements

Required Courses

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- University elective 1 credit
- Major requirements 78 credits (see below)
- Credit total 120

foundation courses

18 credits

- FDS 102. Color and Composition
- FDS 104. Observational Drawing
- FDS 106. Form and Space
- FDS 108. Expressive and Expanded Drawing
- ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ARTH 206. Survey of World Art II: Renaissance to Modern

studio courses

18 credits Choose six courses from the list below. Only take one course within a distinct discipline. Courses cannot be double-counted in studio concentration.

- ART 230, 232 or ART 234. Fiber Arts
- ART 220 or ART 222. Ceramics
- ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture

core art courses

9 credits

- ART 205. Introduction to Studio Art
- ART 305. Professional Practices in Art Studio
- ART 405. Studio Art Capstone Thesis Seminar

art history electives

6 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

- _____
- _____

art and art-related electives

12 credits Studio art and art-related electives may include courses from graphic design, architectural design, industrial design, art education, and internships, but excludes courses taken to fulfill the studio concentration.

- _____
- _____
- _____
- _____
- _____
- _____

This document is provided as an advising resource only. Official curriculum requirements are listed in the JMU Undergraduate Catalog. In the case of discrepancies, the University Catalog is the official curriculum students must follow. This document was reviewed by Mark Rooker, June 2024.

STUDIO CONCENTRATIONS

Credits taken to fulfill the studio concentration must be taken in a single studio area.

ceramics

Studio Concentration (15 credits)

- ART 220. Intro Ceramics: Potter's Wheel
- ART 222. Intro Ceramics: Handbuilding
- ART 320. Intermediate Ceramics: Molds & Casting
- ART 322. Intermediate Ceramics: Surface Development
- ART 420. Advanced Ceramics (repeatable) 9 credits

fiber arts

Studio Concentration (15 credits)

- ART 230. Introduction to Fiber Processes
- ART 232. Introduction to Fiber Arts: Structures
- ART 234. Introduction to Fiber Arts: Surfaces
- ART 330. Intermediate Fiber Processes (repeatable)
- ART 430. Advanced Fiber Arts Processes (1-3 credits, repeatable)
- ART 432. Digital Processes in Fibers
- ART 434. Collaboration in Fiber Arts
- ART 436. Woven Structures
- ART 438. Iterative Structures
- ART 439. Portfolio Development Fibers

metals and jewelry

Studio Concentration (15 Credits)

- ART 240. Metal and Jewelry
- ART 340. Intermediate Metal and Jewelry
- ART 440. Advanced Metal and Jewelry
- Complete an additional 6 credits in ART 340 and/or ART 440
- _____
- _____

painting and drawing

Studio Concentration (15 Credits)

- ART 252. Painting
- ART 350. Figure Drawing
- ART 352. Painting
- ART 452. Advanced Painting
- Complete an additional 3 credits from 400-level painting and drawing courses
- _____
- _____

photography

Studio Concentration (15 credits)

- ART 260. Introductory Photography: Black and White
- ART 360. Intermediate Photography: Digital
- Complete three of the following courses:
- ART 362. Intermediate Photography: Experimental Black and White
- ART 364. Intermediate Photography: Large Format
- ART 460. Advanced Photography: Alternative Processes
- ART 462. Advanced Photography: The Prehistory of Photography: Magic & Illusion
- ART 464. Advanced Photography: The Photograph as Document
- ART 466. Advanced Photography: Performance for the Lens
- ART 468. Advanced Photography: Screen-based Photo/Video
- ART 469. Advanced Photography: Portfolio Development

printmaking

Studio Concentration (15 credits)

- ART 270. Printmaking: Screenprinting
- ART 272. Printmaking: Relief, Intaglio and Monotype
- ART 274. Printmaking: Lithography
- ART 470. Advanced Printmaking (repeatable) 6 credits
- _____
- _____

sculpture

Studio Concentration (15 credits)

- ART 280. Sculpture
- ART 380. Sculpture: Conceptual Practice
- ART 480. Sculpture: Expanded Field (repeatable to 9 credits)
- _____
- _____
- _____

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____