

**Lyall F. Harris**

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**Education**

2012

MFA, Book Art and Creative Writing, Mills College  
Honorable Mention *Mary Merritt Henry Prize in Poetry*

1990

BA, Art History, Northwestern University  
Phi Beta Kappa  
Sweet Briar College Junior Year in Paris, France (1988-89)

**Representation**

Vamp & Tramp Booksellers

**Collections**

Appalachian State University, Belk Library, Boone, NC  
Austin, Mary (private), San Francisco, CA  
Bainbridge Island Museum of Art, Cynthia Sears Collection, Bainbridge, WA  
Baylor University, Central Libraries, Waco, TX  
Baylor University, Crouch Library, Waco, TX  
Bibliotheca Librorum apud Artificem, Petersham, Australia  
Biblioteca Nazionale Centrale di Firenze, Special Collections, Florence, Italy  
Blue Ridge Community College, Houff Library, Weyers Cave, VA  
Carnegie Mellon University, Hunt Library, Pittsburgh, PA  
Julie Chen, Berkeley, CA  
Cleveland Institute of Art, Gund Library, Cleveland, OH  
College of Saint Benedict, Olin Library, St. Joseph, MN  
College of William & Mary, Special Collections, Williamsburg, VA  
Denison University, Doane Library, Granville, OH  
Duke University, Perkins Library, Durham, NC  
Emory University, Woodruff Library, Atlanta, GA  
Evergreen College, Special Collections Library, Olympia, WA  
George Mason University, Fenwick Library, Fairfax, VA  
Indiana University, Lilly Library, Bloomington, IN  
James Madison University, Carrier Library, Harrisonburg, VA  
Kroupa, Sandra (private), Seattle, WA  
Lafayette College, Skillman Library, Easton, PA

Los Angeles Public Library, Central Library Special Collections, Los Angeles, CA  
Maier Museum of Art, Randolph College, Lynchburg, VA  
Maryland Institute College of Art, Decker Library, Baltimore MD  
Mills College, Heller Room, Oakland, CA  
Minneapolis College of Art and Design, Andersen Library, Minneapolis, MN  
MIT, Rotch Library, Cambridge, MA  
Monmouth University, Special Collections, West Long Branch, NJ  
National Museum for Women in the Arts, The Betty Boyd Dettre Library, Washington DC  
Otis College of Art and Design, Sheets Library, Los Angeles, CA  
Ringling College of Art and Design, Kimbrough Library, Sarasota, FL  
Rollins College, Olin Library, Winter Park, FL  
Saint Olaf College, Rolvaag Library, Northfield, MN  
San Jose State University, King Library, San Jose, CA  
Savannah College of Art & Design, Jen Library, Savannah, GA  
Savannah College of Art & Design, Artist Book Collection, Atlanta, GA  
Scripps College, Denison Library, Claremont, CA  
Smith College, Mortimer Rare Book Collection, Northampton, MA  
Stanford University, Green Library, Palo Alto, CA  
Swarthmore College, McCabe Library, Swarthmore, PA  
Temple University, Paley Library, Philadelphia, PA  
UC Berkeley, Bancroft Library, Berkeley, CA  
UC Berkeley, Environmental Design Library, Berkeley, CA  
UCLA, Arts Library, Los Angeles, CA  
UCSB, Davidson Library, Santa Barbara, CA  
UCSC, McHenry Library, Santa Cruz, CA  
USC, Doheny Library, Los Angeles, CA  
University of Colorado, Norlin Library, Boulder, CO  
University of Connecticut, Dodd Research Center, Storrs, CT  
University of Delaware, Special Collections, Newark, DE  
University of Louisville, Bridwell Art Library, Louisville, KY  
University of Louisville, Ekstrom Library, Louisville KY  
University of Miami, Richter Library, Miami, FL  
University of North Carolina, Sloane Art Library, Chapel Hill, NC  
University of North Carolina, Charlotte, Atkins Library, Charlotte, NC  
University of Puget Sound, Collins Library, Tacoma, WA  
University of Richmond, Boatwright Library, Richmond, VA  
University of Texas at San Antonio, Special Collections, San Antonio, TX  
University of Toronto, Victoria College, Pratt Library, Toronto, Canada  
University of Utah, Marriott Library, Salt Lake City, UT  
University of Vermont, Bailey/Howe Library, Burlington, VT  
University of Virginia, Albert & Shirley Small Library, Charlottesville, VA  
University of Washington, Allen Library, Seattle, WA  
Vanderbilt University, Heard Library, Nashville, TN  
Virginia Commonwealth University, Cabal Library, Richmond, VA  
Virginia Commonwealth University, Cabal Library, Richmond, VA  
Walkup, Kathleen (private), Palo Alto, CA

Wasserman, Krystyna (private), Washington, DC  
Wesleyan University, Olin Memorial Library, Middletown, CT  
Yale University, Haas Art Library, New Haven, CT

### **Selected Group, Two-person and Solo Exhibitions**

2024

*Power of Plenty*, Piedmont Virginia Community College, Charlottesville, VA

2023

*Back to Front: Artists' Books by Women*, Maier Museum, Randolph College, Lynchburg, VA  
*Bound Visions*, Beverley Street Studio School Gallery, group exhibition, Staunton, VA

2022

*Oltrarno Gaze 2022: Bridges*, Il Palmerino in conjunction with Advancing Women Artists Foundation and The British Institute, Florence, Italy  
*BAMMM! Books & Art al Museo Marino Marini*, Florence, Italy

2021

*The Unapologetic Initiative*, Virginia Center for the Book, two-person collaborative work with Patricia Silva with public events, Charlottesville, VA  
*The Interpreted Object*, two-person collaborative work with Patricia Silva, New York Center for Book Arts, New York, NY  
*Voice-Overs*, part of Virginia Humanities "Changing the Narrative," Charlottesville, VA

2018-2021

*Rising Together, An Exhibition of Zines, Artists' Books, and Prints with a Social Conscience*, University of Utah (UT); Center for Book Arts (NY); University of Iowa (IA); HMCT/ArtCenter College of Design (CA); University of Puget Sound (WA); Mills College and San Francisco Center for the Book (CA)

2020

*Habitat*, SRISA Gallery & Studio 84, Florence, Italy

2019

*Visions of the Built Environment*, University of California at Berkeley, Berkeley, CA  
*Politics of Space*, The Center for Book Arts, New York, NY  
*All Stitched Up*, University of Puget Sound, Tacoma, WA  
*Engaged Editions, Creative Advocacy in Print*, "Booklyn," Brooklyn, NY  
*Freed Formats: the book reconsidered*, Mark Twain Library, Redding, CT; Ridgefield Guild of Artists (CT), Ridgefield Library (CT); Putnam Arts Council (Mahopac, NY); Mahopac Public Library (NY); Five Points Gallery (Torrington, CT); University of Hartford Art School (CT)

2018

*Women's Work*, Samek Art Museum, Bucknell University, Lewisburg, PA  
*The Interpreted Object/L'oggetto interpretato*, Cartavetra Gallery, Florence, Italy –

two-person exhibition with Patricia Silva  
*Opulence*, The Center for Book Arts, New York, NY  
*Ink, Press, Repeat*, William Patterson University, Wayne, NJ  
*39th Annual Paper in Particular*, Columbia College, Columbia, MO  
*Strutture Aperte: Libri d'artista*, Temple University Rome, Rome, Italy  
*Artists' Book Cornucopia IX*, Abecedarian Gallery, Denver, CO

2017

*Winter Flame*, Barrister Books, Staunton, VA – solo exhibition  
*Meeting Places/Luoghi d'incontro*, San Francisco Public Library, San Francisco, CA and  
Jefferson-Madison Regional Library, Crozet, VA – two-person exhibition with Patricia Silva  
*Passato Prossimo*, SRISA Gallery, Florence, Italy – two-person exhibition with Patricia Silva  
*Conspire: Collaboration, Cooperation, Collection*, College Book Art Association Juried  
Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Degrees of Innovation*, San Francisco Center for the Book, San Francisco, CA  
*Assemblage*, University of the Arts, Philadelphia, PA

2016

*The Artist's Book: Where Concept Meets Object*, Virginia Center for the Book, Charlottesville,  
VA – solo exhibition  
*20/20 Vision; Celebrating the Next Generation of Book Artists*, San Francisco Center for the  
Book, San Francisco, CA  
*Just One Look*, University of Washington, Seattle, WA  
*Book Project International*, Atelier Vis-à-Vis, Marseilles, France

2015

*Ruvidezze*, Cartavetra, Florence, Italy  
*Book Arts Preview*, Saint Anselm College, Manchester, NH

2014

*Present[ation] Public[ation] Install[ation]*, University of Utah, Salt Lake City, UT  
*85 Years 85 Artists*, Menlo College, Atherton, CA

2013

*Ideation by Chance*, Donna Seager Gallery, Mill Valley, CA  
*A Seat At The Table; An Exploration In Artists' Books*, WoCa Projects, Fort Worth, TX

2012

*Interior Landscape*, Heller Rare Book Room, Mills College, Oakland, CA – solo exhibition  
*Cave Paper*, Minnesota Center for Book Arts, Minneapolis, MN; Saint Paul Public Library,  
Minneapolis, MN  
*BiblioTech*, College Book Art Association Juried Exhibition, SF Public Library, San Francisco,  
CA

2011

*Pacific Center for Book Arts; Bookworks*, San Francisco Public Library, San Francisco, CA

*San Francisco Center for the Book Teachers Exhibition*, Art Space Gallery, Fresno Community College, Fresno, CA

*Hand Bookbinders of California's 38<sup>th</sup> Annual*, San Francisco Public Library, San Francisco, CA; The Frank P. Doyle Library, Santa Rosa Junior College, Santa Rosa, CA

2010

*Private Party*, Contemporary Jewish Museum, San Francisco, CA

*Private Eyes: Artists' Visions*, Museum of Contemporary Art, Marin, CA

2009

*Revisitations*, Academy of Art, Lynchburg, VA – solo exhibition

*41<sup>st</sup> Annual Clay, Fiber, Paper, Glass, Metal, Wood*, Octagon Center for the Arts, Ames, IA

2008

*Sixty Square Inches; 16<sup>th</sup> Biennial Small Print Exhibition*, Northern Illinois University Art Museum, Purdue University, West Lafayette, IN

*Pacific Center for Book Arts; Bookworks*, San Francisco Public Library, San Francisco, CA

2007

*Art That Speaks: Blending Word & Image*, O'Hanlon Center for the Arts, Mill Valley, CA

*Arcadia; Artists Celebrate Trees*, SomARTS Gallery, San Francisco, CA

2006

*Sixty Square Inches; 15<sup>th</sup> Biennial Small Print Exhibition*, Northern Illinois University Art Museum, Purdue University, West Lafayette, IN

*The Gift of Art*, Cecile Moochnek Gallery, Berkeley, CA

*21<sup>st</sup> Annual Juried Exhibition*, Gallery Route One, Point Reyes, CA

2005

*Northern National Juried Art Competition*, Nicolet College Gallery, Nicolet Area Technical College, Rhinelander, WI

*International Watermedia XIV*, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

*National Collage Society 8<sup>th</sup> Annual Wish You Were Here*, The Cork Gallery, Lincoln Center, New York, NY

*Rivers & Bridges 2*, Laredo Community College, Laredo, TX

2004

*Paper in Particular*, Columbia College, Columbia, MO

*Reversing Vandalism*, San Francisco Public Library, San Francisco, CA

*ArtSpan 2004 ArtWalk*, Embarcadero Center, San Francisco, CA

2003

*The Gift of Art*, Cecile Moochnek Gallery, Berkeley, CA - featured artist

*21<sup>st</sup> Annual National Small Works*, Schoharie County Arts Council, Cobleskill, NY

*Works On Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL

20<sup>th</sup> Annual, Gallery '76, Wenatchee Valley College, Wenatchee, WA

2002

*Mixed Vistas*, Robert A. Peck Arts Center, Central Wyoming College, Riverton, WY – five-person invitational exhibition

*American Landscapes 2002*, Maryland Federation of Art, Annapolis, MD

*Conceptually Bound 2, An Exhibition of Artist-Bound Books*, Coyote Gallery, Butte Glenn Community College, Chico, CA

*Post-Postcard*, Southern Exposure, San Francisco, CA

2001

*Landscape Paintings and Collages*, Comerford Hennessy, Bridgehampton, NY – featured artist

*Ink and Clay 27*, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA

*Works on Paper 2001*, Kirkland Fine Arts Center, Millikin University, Decatur, IL

*Collage/Assemblage/USA*, Ventura College Galleries, Ventura, CA

2000

*Small Treasures*, Thomas Reynolds Gallery, San Francisco, CA – featured artist

175<sup>th</sup> Annual Exhibition, National Academy Museum, New York, NY

*Young Painters Competition for the William and Dorothy Yeck Award*, Hiestand Gallery, Miami University (exhibition of ten finalists), Oxford, OH

70<sup>th</sup> Annual Open Exhibition, National Art League, Douglastown, NY

*What is Drawing Now?*, Weber State University, Ogden, UT

*California Small Works*, Sonoma Museum of Visual Art, Santa Rosa, CA

11<sup>th</sup> Annual International Watermedia 2000, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

*W & J 32<sup>nd</sup> Annual Painting*, Olin Fine Arts Gallery, Washington & Jefferson College, Washington, PA

*Vital Signs: Drawing as Inquiry*, Creative Arts Workshop, New Haven, CT

1999

43<sup>rd</sup> Annual International Awarded Exhibition 1999, San Diego Art Institute, San Diego, CA

*Millennium*, City Arts Gallery, City College of San Francisco, San Francisco, CA

13<sup>th</sup> International Open Exhibition; *Contemporary Pastel Impressionists*, Friesen Gallery with Seattle Art Museum, Seattle, WA

29<sup>th</sup> Annual Juried Exhibition; *Works on Paper*, Brand Library and Art Center, Glendale, CA

*Small Works 1999*, Nexus Gallery, New York, NY

*National Juried Exhibit of Small Works*, Montclair State University, Upper Montclair, NJ

### **Selected Awards**

The George Hitchcock Prize, National Academy Museum

2nd Place for the William and Dorothy Yeck \$10,000 Purchase Award, Miami University (painting)

Purchase Award for “You Are Here,” a site-specific 15-book project, University of Utah (book art)  
College Book Art Association Grant (with Patricia Silva)  
Mel and Linda Davidson Award, Nicolet College (painting)  
First Place Non-Representational Award, ArtSpan San Francisco (painting)  
Award of Merit, Northwest Pastel Society (pastel)  
Juror’s Merit Award, Kirkland Fine Arts Center, Millikin University (painting)

### **Residencies, Fellowships & Related**

Virginia Center for the Creative Arts – 2024, 2008, 2007, 2000 residencies  
Virginia Center for the Book, Charlottesville, VA – 2021 (with Patricia Silva)  
Blue Ridge Community College, Weyers Cave, VA – 2019 Artist-in-Residence  
Santa Reparata International School for the Arts, Florence, Italy - 2017 residency (with Patricia Silva)  
Grabhorn Institute, San Francisco, CA - 2010 fellowship  
Hand Bookbinders of California Gabrielle Fox Scholarship - 2009  
NALL Foundation, Vence, France - 1997 residency

### **Selected Teaching & Related Activities**

2024-2023

Maier Museum, Randolph College - bookbinding/book art workshop (adults)

2024-2018

Instructor, Virginia Center for the Book – bookbinding/book art workshops (adults)

2024 - 2022

Adjunct Professor, James Madison University SADAH, “Introductory Book Arts: Materials and Structures” (fall 2024 term; spring 2022 term)

“Letterpress Seminar” (summer 2022 term)

Peabody School, Charlottesville, VA (2023) – Enrichment Class “Community, Art & Environment” (middle school)

2019

Adjunct Professor, University of Virginia Art Department, “Special Topics in Book Art” (fall term)

2017

Guest Artist, Mills College – undergraduate book art

Guest Artist, California College of the Arts – undergraduate book art

Instructor, San Francisco Public Library – book art workshops for youth (Teen Center) & adults with Patricia Silva in conjunction with the two-person book art exhibition *Meeting Places*

2016

Guest Critic, University of Virginia Art Department – undergraduate art thesis defense

2015-2016

Instructor/Coordinator, Desiderio da Settignano, Florence, Italy & Tandem Friends School, Charlottesville, VA (5th grade) – yearlong book art collaboration across two classrooms to create an edition of original illustrated short stories, produced and hand-sewn by the students

2015

Guest Artist, Studio Arts College International (SACI), Florence, Italy – workshop for undergraduate book art

Instructor, Primo Conti Museum, Fiesole, Italy – youth “Art Lab” workshops

Instructor, Isabelle Cornière Art Studio, Florence, Italy – book art workshops, middle school Program Developer & Instructor, Stibbert Museum, Florence, Italy – youth & adult program development & book art workshop teacher, “Dagli Stemmi agli Stami”

2012-2015

Instructor/Guest Artist, Desiderio da Settignano Public Elementary School, Florence, Italy – 3rd-5th grades painting & art materials workshops

2009-2012

Program Developer, Coordinator & Instructor, San Francisco Center for the Book, San Francisco, CA – letterpress, bookbinding & associated arts workshops for Youth (K-12) and Adult Programs, including Bay Area colleges & universities and corporate team-building

2009-2012

Guest Instructor, University of San Francisco – book art workshops for graphic arts courses (in conjunction with prof. Mimi Sheiner)

2010-2011

Community Teaching Project Certificate, Mills College, Oakland, CA – yearlong course in creative arts teaching strategies, syllabus planning, and community teaching with workshops at the Oakland School for the Arts (high school)

Teaching Assistant, Mills College, Oakland, CA – Creative Writing (poetry), undergraduate

2011

Instructor, Richmond Art Center, Richmond, CA – Advanced Painting (adults)

2010

Instructor, KQED “Spark” at the San Francisco Center for the Book – “Teaching Teachers” book art workshops for SF Unified School District Elementary Teachers

2009

Instructor, San Francisco Public Library – book art workshops for youth during KidQuake, a program of LitQuake, a weeklong, nationally recognized annual literary festival in San Francisco



## **Selected Artist's Talks & Related**

2023

Berlind Symposium, Maier Museum, Randolph College – “The Language of Art” Artist’s Talk and Symposium Panelist

2022

James Madison University – Keynote speaker “Voice-Overs: An Exhibition of Poetry on Posters”

JMU – Curator “What is Book Art? ART 276 Students Have Answers!” Carrier Library exhibition remarks

2021

Virginia Center for the Book – “The Unapologetic Initiative & Other Works” presentation of collaborative work with Patricia Silva

San Francisco Center for the Book – Panelist and Exhibitor for “Rising Together, Speaking Out: Artists Books, Social Justice, and Community Response”

2020

Virginia Festival of the Book, *Shelf Life* Series – “Before We Forget” An interview with Patricia Silva

2019

Blue Ridge Community College, Weyers Cave, VA – “Learning What You Know”

Virginia Festival of the Book, Charlottesville, VA – Co-moderator with Veronica Jackson in conversation with Amos Paul Kennedy Jr

Virginia Center for the Book, Charlottesville, VA – Wayzgoose Panelist, “Art vs. Craft” led by Molly Schwartzburg, UVA Small Library Special Collections curator

2018

Cartavetra Gallery, Florence, Italy – “The Interpreted Object/L’oggetto interpretato” (with Patricia Silva) in conjunction with *Voci Lontane, Voci Sorelle, Festival Internazionale di Poesia*, Florence, Italy (Book Art & Poetry)

Virginia Center for the Book, Charlottesville, VA – Presentation of the book art residency and installation *Passato Prossimo*

McGuffey Art Center, Charlottesville, VA – Panelist and exhibitor for *Books as Art & Art for Books*

2017

Grabhorn Institute, San Francisco, CA - “Paper Identity”

San Francisco Public Library, San Francisco, CA - “Meeting Places/Luoghi d’incontro” (with Patricia Silva)

University of California at Santa Cruz, Santa Cruz, CA - “Learning What You Know; Making (Book) Art from the Everyday”

University of California at Santa Barbara, Santa Barbara, CA - "From Craft to Art; Communicating Through the Medium of Book Art"

2016

Virginia Festival of the Book, Charlottesville, VA - "Where Concept Meets Object"  
Santa Reparata International School for the Arts, Florence, Italy - "Two Artists One Vision"  
(with Patricia Silva)

2015

Saint Mark's Cultural Association, Florence, Italy - Presentation of book art in conjunction with Bob Blesse's lecture series on the History of the Book (with Patricia Silva)

2014

San Francisco Public Library, San Francisco, CA, Pacific Center for Book Arts - Presentation of works selected for Pacific Center for Book Arts exhibition

2012

The Art Institute of California, San Francisco, CA - "What Influences the Reading Experience & Other Questions"  
Mills College, Oakland, CA - "Interior Landscape"

2011

Mills College, Oakland, CA - Guest Artist/Writer for graduate poetry workshop (Susan Givertz)  
San Francisco Public Library, San Francisco, CA, in conjunction with The Book Club of California & Hand Bookbinders of California exhibition "Bookworks" - Presentation of selected work

2010

American Printing History Association, Corcoran College of Art and Design, Washington, DC - "Behind Vasari's Printed Word" in conjunction with "Reworking History" (Kathleen Walkup)

### **Selected Interviews/Press**

2019

WHSV/ABC News - "Lyll Harris is Artist in Residence at BRCC"  
Streetlight Magazine - "Book Art Featured at Virginia Festival of the Book by Lyll Harris"  
Interview with Sarah Lawson, Virginia Humanities *Views* - "The Meaning of Book Arts"

2017

Books in the Wild (Keri Schroeder, podcast)  
Take Back (Barbara McVeigh, radio interview), with Patricia Silva

2015

The Magic of Books (Kiala Givehand, online)

“Book Artist Lyall Harris Grapples with Complex Subjects” (*Cville Weekly*, Raennah Lorne)

### **Selected Publications & Related (poetry, fiction, creative nonfiction, film)**

*Womens International Film Festival 2024 (An Undoing)*  
*Barrier Island* (Poetry, forthcoming book, The Black Spring Press Group)  
*Minnesota Review* (Poetry)  
*Drunk Monkeys* (Poetry)  
*The Vincent Brothers Review* (Poetry)  
*The Perch Magazine* (Poetry)  
*Prose Online* (Poetry)  
*The Dewdrop* (Poetry and Prose Poetry)  
*Crosswinds* (Poetry)  
*High Shelf Press* (Poetry)  
*Cathexis Northwest Press* (Poetry)  
*Plants & Poetry Journal* (Poetry)  
*Red Noise Collective* (Poetry)  
*The Raw Art Review* (Poetry)  
*Pure Francis* (Poetry)  
*San Francisco Bay Guardian* (Poetry)  
*The Montréal Review* (Creative Nonfiction), featured essay  
*The New Guard BANG! Selected Writer* (Prose Poetry)  
*The New Guard* (Poetry)  
*The Prose Poem Project* (Prose Poetry)  
Anne Sexton Poetry Prize, short-listed (manuscript)  
Doug Draime Prize for Poetry, Runner-up  
Doug Draime Prize for Poetry, Honorable Mention  
Briar Cliff Review Poetry Prize, Finalist  
Bunchgrass Poetry Prize, Finalist  
Glimmer Train, Very Short Fiction Award, Finalist  
Knightville Poetry Prize, Semi-finalist  
The Charles Bukowski Prize for Poetry, Honorable Mention  
New Millennium Writings, Poetry Honorable Mention  
New Millennium Writings, Poetry Semi-finalist  
River Styx International Poetry Prize, Finalist  
The Ruth Stone Poetry Prize, Finalist

### **Selected Publications (artwork)**

*500 Handmade Books, Volume 2*, Lark Books  
*Generations*  
*La Petite Zine*  
*Not in Our Town*, PBS Documentary  
*Plain China*  
*Voyages; Journal of Contemporary Humanism*  
*WHURK*, cover art

## Related Professional Affiliations

2017-present, Coordinating Committee, Virginia Center for the Book  
2015-present, Member, Virginia Center for the Book, Participation in Members' Annual Projects

2014-present  
Creative collaboration with Patricia Silva

2014-2019  
Co-founder & co-editor of the quarterly online literary & arts journal *The Sigh Press*

2012-2021  
Member, Florence Council of Advisors, Advancing Women Artists Foundation  
Exhibition curation support and translation

2009-present  
Member, College Book Art Association

2019 Women's Studio Workshop printmaking course, Rosendale, NY  
2017 Rare Book School course, "History of Bookbinding" with Jan Storm van Leeuwen, Charlottesville, VA

Previous representation: Cecile Moochnek Gallery, Michelle Bello Fine Art, Abecedarian Gallery, Comerford Hennessy (painting), The Gardener (painting), Altair Literary Agency

## Selected Links

<https://www.vabookcenter.org/events/2021/09/unapologetic-residency-wrap-091221/>  
<https://www.vabookcenter.org/2021/04/05/voice-overs/>  
<https://vimeo.com/442021972>  
<https://centerforbookarts.org/the-interpreted-object-forgotten-objects-find-new-artistic-and-poetic-expression-exhibition>  
<https://www.facebook.com/vabookfest/videos/336333474204320>  
<https://thedewdrop.org/isolation-shorts/#lyall-harris>  
<https://www.whsv.com/content/news/Lyall-Harris-artist-in-residence-at-BRCC-507373701.html>  
<https://www.lib.washington.edu/specialcollections/collections/exhibits/justonelook>  
<https://streetlightmag.com/2019/03/11/book-art-featured-at-virginia-festival-of-the-book-by-lyall-harris/>  
<https://makinghandmadebooks.blogspot.com/2017/07/meeting-places-exhibition-at-sf-public.html>  
<https://www.onwords.net/patricia-silva-lyall-harris>  
<https://www.freedformats.com/>  
<https://www.youtube.com/watch?v=QebS9XKyORM>

