

Curriculum Vitae

Jon McMillan

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EDUCATION

2009 M.F.A. Ceramics Southern Illinois University Edwardsville
1998 B.F.A. Studio Art James Madison University
1998 Minor Art History

PROFESSIONAL EXPERIENCE

- 2024 - **Assistant Professor of Ceramics**, James Madison University, Harrisonburg, VA
- 2024 - **Professor of Ceramics and Department Chair**, University of Mary
-2023 Washington, Fredericksburg, VA
- 2023 - **Associate Professor of Ceramics and Department Chair**, University of
-2017 Mary Washington, Fredericksburg, VA
- 2023 - **UMW Galleries Administrator**, UMW Galleries, University of Mary
-2019 Washington, Fredericksburg, VA
- 2021 - **Chair**, Grants for Apprenticeship Program (GAP) committee, Studio Potter
-2019
- 2019 - **Artist Fellowship Panelist**, Virginia Commission for the Arts
- 2018 - **Interim Gallery Specialist** (fall semester), UMW Galleries, University
of Mary Washington, Fredericksburg, VA
- 2023 - **Commissioner**, Fredericksburg Arts Commission, Fredericksburg, VA
-2018
- 2017 - **Assistant Professor of Ceramics**, University of Mary Washington,
-2012 Fredericksburg, VA
- 2012 - **Visiting Assistant Professor of Ceramics**, University of Mary
-2011 Washington, Fredericksburg, VA
- 2011 - **Adjunct Instructor/ Studio Technician**, University of South Carolina,
-2010 Columbia, SC

2009 - **Instructor of Record**, Southern Illinois University Edwardsville

RESIDENCIES

2012 - **Artist in Residence**, Vallauris Institute for the Arts, Vallauris, France

2009 - **Artist in Residence**, The Clay Art Center, Port Chester, NY

SOLO EXHIBITIONS

2022 - **Stratos**, Mary Martin Gehman Art Gallery, Eastern Mennonite University, Harrisonburg, VA

2020 - **Cloudseeds**, Pauley Center Galleries, Virginia Museum of Fine Art, Richmond, VA

2018 - **Divergence**, Cleo Driver Miller Gallery, Bridgewater College, Bridgewater, VA

2016 - **Confluence**, du Pont Gallery, University of Mary Washington, Fredericksburg, VA

- **Converge**, Hunter Projects Space, Hunter College, New York, NY

2015 - **Symbiosis?** Hunt Gallery, Mary Baldwin College, Staunton, VA

- **Jon McMillan**, Joan Derryberry Gallery, Tennessee Tech University, Cookeville, TN

2013 - **Bioforms**, Next Wall Gallery, Houston, TX, (Concurrent Independent exhibition in conjunction with the annual NCECA conference)

2012 - **New Sculpture**, Larkin Art Center, Harrisonburg, VA

- **Residency Exhibition**, Vallauris Institute of the Arts, Vallauris, France

2011 - **Dualism**, Hyman Gallery, Francis Marion University, Florence, SC

2010 - **Convergence**, Choy Gallery, The Clay Art Center, Port Chester, NY

- **Inner-Sections**, Art + Cayce Gallery, Cayce SC

2009 - **Symbiotic Enigma**, M.F.A. Thesis Exhibition, Edwardsville Art Center, Edwardsville, IL

GROUP EXHIBITIONS

2024 - **Strictly Functional Pottery National**, Lancaster Museum of Art, Lancaster, PA, juried by David MacDonald

- **Elemental**, Ridderhof Martin Gallery, Fredericksburg, VA

- *Form and Vision*, The Arts Center in Orange, Orange, VA
- 2023 - *Homecoming*, Choy Gallery, Clay Art Center, Port Chester, NY
- *UMW Studio Art Faculty Exhibition*, duPont Gallery, Fredericksburg, VA
- 2022 - *Obstructed Landscapes*, three-person show, Cross MacKenzie Gallery, H St. Gallery, Washington D.C.
- *UMW Studio Art Faculty Exhibition*, duPont Gallery, Fredericksburg, VA
- 2021 - *New Ceramics in the Old Dominion: Virginia Potters*, Online concurrent exhibition for NCECA conference
- *Workhouse Clay International*, Vulcan Gallery, Workhouse Arts Center, Lorton, VA, juried by Kevin Snipes
- *Random Bourbon Encounters*, Portico Gallery, Brentwood, MD, invitational
- *6x6x6*, LibertyTown Arts Workshop, Fredericksburg, VA
- *UMW Studio Art Faculty Exhibition*, duPont Gallery, Fredericksburg, VA
- 2020 - *Origins: UMW Ceramics Faculty and Alumni*, duPont Gallery, University of Mary Washington, Fredericksburg, VA (concurrent exhibition for NCECA conference)
- *Micro-Galleries: Small Sculpture Invitational*, Workhouse Arts Center, Lorton, VA
- *New Ceramics in the Old Dominion: Virginia Potters*, Riverfront Plaza, Richmond, VA (concurrent exhibition for NCECA conference- postponed)
- *In the Beginning: JMU Ceramics Alumni*, Richmond, VA (concurrent exhibition for NCECA conference- canceled due to coronavirus)
- 2019 - *Seven Ceramic Artists*, Smith House Gallery, Harrisonburg, VA, invitational
- *Arrowmont Instructors Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN, invitational
- *Resident Artist Retrospective*, Clay Art Center, Portchester, NY
- 2018 - *UMW Studio Art Faculty Exhibition*, du Pont Gallery, Fredericksburg, VA
- *Sophia St. Pottery Throwdown*, Fredericksburg, VA
- 2017 - *Rewind: 60 Years at CAC*, Clay Art Center, Port Chester, NY, invitational
- *Arrowmont Instructors Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN, invitational
- *UMW Studio Art Faculty Exhibition*, du Pont Gallery, Fredericksburg, VA
- *Arrowmont Art DeTour Exhibition*, Dogwood Arts, Knoxville, TN
- *Redux: Transformations 6x6*, Clay Art Center, Port Chester, NY
- 2016 - *New Waves*, Virginia Museum of Contemporary Art, Virginia Beach, VA

- juried by Jan Tumlrir
- **Lineage: 41 Years of SIUE MFAs**, in conjunction with annual NCECA conference, Kansas City, MO, invitational
 - **Homegrown Talent**, District Clay Center, Washington D.C. invitational
 - **Bourbon Bowls**, Red Dirt Studios, Mt. Rainier, MD, invitational
 - **Polk State Ceramics Invitational**, Polk State College, Lakeland, FL, curated by Andrew Coombs
- 2015
- **New Works**, Luniverre Gallery, Cordes Sur Ciel, France (two person show)
 - **New Ceramics in the Old Dominion: A Survey of Virginia Ceramics Faculty**, du Pont Gallery, University of Mary Washington, Fredericksburg
 - **Teapots**, National Institutes of Health, Bethesda, MD (invitational)
- 2014
- **Strictly Functional Pottery National**, Lancaster, PA, juried by Crista Assad
 - **Zanesville Prize for Contemporary Ceramics Exhibition**, Seiler's Studio and Gallery, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angela Pozo
 - **Souvenirs From the Future: A Survey of Contemporary Ceramics**, Lawrence Arts Center, Lawrence, KS, curated by Ben Ahlvers
 - **In Full Bloom**, Baltimore Clayworks, Baltimore, MD, juried by Leigh Taylor Mickelson
 - **Jon and Tisha McMillan**, Wine-Riner Gallery, Harrisonburg, VA
 - **UMW Former Faculty and Beyond**, Ridderhof Martin Gallery, Fredericksburg, VA
 - **Drink This**, Workhouse Arts Center, Lorton, VA, juried by Sam Chung
- 2013
- **Denatured Nature: Scripps College 69th Ceramic Annual**, Ruth Chandler Williamson Gallery, Claremont, CA, curated by Virginia Scotchie
 - **V.I.A. Invitational Exhibition**, Terra Rossa Museum, Salernes, France
 - **Pushing the Line, Drawing in an Age of Anxiety**, collaborative installation with Creighton Michael, Arts Westchester Gallery, curated by Neil Watson
 - **Fierce, Fragile and In Flux: A Ceramic Contemplation of Nature**, Lake Placid Center for the Arts, Lake Placid, NY, curated by Brooke Noble
 - **UMW Studio Art Faculty Exhibition**, duPont Gallery, Fredericksburg, VA
 - **Strictly Functional Pottery National**, Market House Craft Center, Lancaster, PA, juried by Jim Connell
 - **The Unexpected**, Max L. Jackson Gallery, Queens College of Charlotte, Charlotte, NC, curated by Dennis Gerwin
 - **Heat Wave**, Cross Mackenzie Gallery, Washington, DC (group invitational)
 - **3rd Annual Workhouse Clay National**, Workhouse Arts Center, Lorton, VA, juried by Virginia Scotchie
 - **Duets**, The Clay Art Center, Port Chester, NY (invitational)
- 2012
- **In Dialogue**, Cross Mackenzie Gallery, Washington DC, (two-person show with painter Scooter Flaherty)

- *Hot Ash*, M Squared Gallery, Houston, TX (invitational)
 - *Small Favors VII*, The Clay Studio, Philadelphia, PA (invitational)
 - *Summer Instructors Exhibition*, Vallauris Institute of the Arts, Vallauris, France
- 2011
- *UMW Studio Art Faculty Exhibition*, Dupont Gallery, University of Mary Washington, Fredericksburg, VA
 - *Feats of Clay*, Lincoln Arts at the Gladding McBean Factory, Lincoln, California, juried by Donna Billick, studio artist
 - *USC Ceramics*, Spartanburg Art Museum, Spartanburg, SC
 - *Dining In: An Artful Experience*, 18 Hands Gallery, Houston, TX
 - *Guess Who's Coming to Dinner?* The Clay Art Center, Port Chester, NY
 - *USC Ceramics: Creation and Innovation*, Francis Marion University, SC
- 2010
- *On Earth: Ceramic Sculpture Exploring Nature and the Built Environment*, Emerson Gallery, Rockland Center for the Arts, Nyack, NY, curated by Leigh Taylor-Mickelson
 - *Ceramic Sculpture*, Mill Gallery, Guilford Art Center, Guilford, CT, juried by Lisa Wolkow, studio artist and director of ceramics area
 - *Wild About Wood*, The Clay Art Center, Port Chester, NY
 - *30 Small Works*, Gallery Up, Rock Hill, SC, juried by Ce Scott, director of exhibitions, McColl Center for Visual Art
 - *Shino Redux*, Choy Gallery, The Clay Art Center, Port Chester, NY, juried by Malcolm Davis, studio potter
 - *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, Gainesville, FL, juried by Linda Arbuckle and John Byrd
- 2009
- *It's Only Clay 2009*, Bemidji Community Art Center, Bemidji, MN, juried by Richard Bresnahan, writer and studio artist
 - *Feats of Clay*, Lincoln Arts Center, Lincoln, CA, juried by Tony Marsh, Professor of art, California State University- Long Beach
 - *Blow Up*, Shiftspace Gallery, Wichita, KS, juried by Annie Strader, Visiting Professor of Art, Wichita State University
 - *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville, juried by Lindsey Stouffer, lecturer and artist
 - *Clay and Context: National Juried Exhibition*, Indiana State University Art Gallery, Terre Haute, IN, juried by Sherman Hall, editor, *Ceramics Monthly*
 - *100 Teapots IV*, Baltimore Clayworks, Baltimore, MD, juried by David MacDonald, Professor of Art, Syracuse University
- 2008
- *Illinois Teapot Invitational*, Milliken University, Decatur, IL
 - *It's Only Clay*, Bemidji Community Art Center, Bemidji, MN, juried by Linda Christianson, studio potter
 - *Platters and Pourers*, Baltimore Clayworks, Baltimore, MD, juried by John Glick, studio potter
 - *Session Four Faculty and Assistants Exhibition*, Haystack Mountain

School of Crafts, Deer Isle, ME

- **North American Ceramic Cup Show**, Siena Heights University, Adrian MI
juried by Andy Brayman, studio potter
 - **Yunomi Invitational Exhibition**, AKAR Gallery, Iowa City, IA
 - **NCECA 2008 Regional Student Juried Exhibition**, Pittsburgh Center for the Arts, Pittsburgh, PA, juried by Alleghany Meadows and Kristen Kieffer
 - **Annual Graduate Art Exhibition**, New Wagner Gallery, Southern Illinois University Edwardsville, juried by Matthew Strauss, White Flag Projects

- 2007
 - **History in the Making II**, Genesee Pottery, Rochester, NY, juried by Val Cushing, Professor Emeritus, Alfred University
 - **Forms and Shapes: Inspired by Architecture**, AKAR Gallery, Iowa City, IA, juried by Wayne Branum, studio potter and architect
 - **Sculpture on Campus 2007**, Large-scale outdoor sculpture competition on the campus of Southern Illinois University Edwardsville, juried by professors Thad Duhigg and Ledelle Moe
 - **Summer Faculty Exhibition**, New Wagner Gallery, Southern Illinois University at Edwardsville
- **Emerging Potters Exhibition**, Vessels Gallery, Boston, MA, juried by Irina Okula and Richard Aerni
 - **Put a Lid On It**, Mudfire Gallery, Atlanta, GA, juried by Erik Haagenen
 - **Strictly Functional Pottery National**, Market House Craft Center, Lancaster, PA, juried by Malcolm Davis, studio potter (catalog)
 - **Emerging Excellence: 13 Regional University Programs**, NCECA Conference, Mellwood Arts and Entertainment Center, Louisville, KY
 - **Divine Dirt**, Fine Line Creative Arts Center, St. Charles, IL
 - **Vessels 2007**, Claymakers Gallery, Durham, NC, juried by Susan Filley
 - **Annual Graduate Art Exhibition**, Southern Illinois University Edwardsville

- 2006
 - **SIUE-Spanning the Ceramic Spectrum**, Greenville College, Greenville, IL
 - **Strictly Functional Pottery National**, Market House Craft Center, Lancaster, PA, juried by Tom Coleman, studio artist

- 2005
 - **Made By Hand, Meant for Use**, Andrews University, Berrien Springs, MI
juried by Dick Lehman, studio potter

CURATORIAL WORK

2024 - **Elemental**, Ridderhof Martin Gallery, Fredericksburg, VA, six-person group exhibition of ceramic art (concurrent exhibition for NCECA Conference)

2022 - **Healing Through the Preservation of Our Histories and Our Selves**, facilitator/director for group curated exhibition of works from the Petrucci Family Foundation Collection of African American Art

- 2021 - *New Ceramics in the Old Dominion: Virginia Potters*, online (concurrent exhibition for NCECA conference)
- 2020 - *Origins: UMW Ceramics Faculty and Alumni*, duPont Gallery, Fredericksburg, VA (concurrent exhibition for NCECA conference)
- 2016 - *Lineage: 41 Years of SIUE MFAs*, Kansas City, MO (concurrent exhibition for NCECA conference)
- 2015 - *New Ceramics in the Old Dominion: A Survey of Virginia Ceramics Faculty*, du Pont Gallery, Fredericksburg, VA

AWARDS/HONORS

- 2019 - **Professional Artist Fellowship**, Virginia Museum of Fine Art, Richmond, VA, juried by Hamza Walker, Director: LAXART
 - **Sabbatical Leave**, Fall semester, University of Mary Washington, Fredericksburg, VA
- 2017 - **Grellet C. Simpson Award for Excellence in Undergraduate Teaching**, University of Mary Washington, Fredericksburg, VA
- 2016 - **Jepson Fellowship** (2016-17 Academic Year), Faculty Research Award, University of Mary Washington, Fredericksburg, VA
- 2014 - **Finalist**, Zanesville Prize for Contemporary Ceramics, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angelica Pozo
- 2013 - **Best in Show**, *Strictly Functional Pottery National*, Lancaster, PA, juried by Jim Connell, Professor of Ceramics, Winthrop University
- 2010 - **Best In Show**, *30 Small Works*, Gallery Up, Rock Hill, SC, juried by Ce Scott, director of exhibitions, McColl Center for Visual Art
 - **Best In Show**, *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, Gainesville, FL, juried by Linda Arbuckle and John Byrd, Professors of Art, UFL and FSU
 - **Certificate of Merit** from the New York State Assembly, presented by Representative George Latimer for "Convergence" exhibition
- 2009 - **Second Place Award**, *It's Only Clay 2009*, Bemidji, MN
 - **Purchase Award**, Southern Illinois University Edwardsville, Student Success Center Student Art Competition (piece in permanent collection)
 - **Carey Orness Sculpture Award**, *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville
- 2008 - **Scholarship Recipient**, Mathias Lloyd Spiegel Scholarship in Ceramics,

Haystack Mountain School of Crafts, Deer Isle, ME

- **Martha Holden Ceramics Award**, *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville

2007 - **Mary Jean Kelleher Memorial Award**, Annual Friends of Art Auction, Edwardsville, IL

2006 - **Juror's Choice Award**, Art in the Park, Staunton/Augusta Art Center, Staunton, VA, juried by Michael Hough, Professor of Art

2005 - **Juror's Choice Award**, Virginia Fall Foliage Festival Art Show, Waynesboro, VA

GRANTS AWARDED

2024 - **Faculty Supplemental Travel Grants** for NCECA Conference, University of Mary Washington (one each year)

2015 - **Faculty Research Grant**, (Summer) Wood Kiln Design, University of Mary Washington

- **Faculty Supplemental Travel Grants** for NCECA Conference and Solo Exhibition in France, University of Mary Washington

2014 - **Travel Grant**, NCECA Conference, Center for Teaching Excellence and Innovation, University of Mary Washington

- **Departmental Innovation Grant**, for purchase of thermal imaging equipment, Center for Teaching Excellence and Innovation, University of Mary Washington

- **Faculty Supplemental Grant**, University of Mary Washington

2013 - **Faculty Supplemental Travel Grant**, College of Arts and Sciences, University of Mary Washington

- **Travel Grant**, NCECA Conference, Center for Teaching Excellence and Innovation, University of Mary Washington

2012 - **Faculty Supplemental Travel Grant** for NCECA conference, College of Arts and Sciences, University of Mary Washington

2010 - **Elaine Hoffman Rattet Grant**, The Clay Art Center, Port Chester, NY

2008 - **Graduate Student Research Grant** (Southern Illinois University Edwardsville)

- **Travel Grants**, Haystack Mountain School, Deer Isle, ME and NCECA conference, Pittsburgh, PA, (Southern Illinois University Edwardsville)

2007 - **Gateway Foundation Grant**, Sculpture on Campus Program, Southern Illinois University Edwardsville

VISITING ARTIST LECTURES/WORKSHOPS

2024 - **Gallery Lecture**, *Elemental* exhibition, Ridderhof Martin Gallery, Fredericksburg, VA

2023 - **Gallery Lecture**, *UMW Studio Art Faculty Exhibition*, duPont Gallery, Fredericksburg, VA

2022 - **Gallery Lecture**, *Stratos* solo exhibition, Margaret Martin Gehman Art Gallery, Eastern Mennonite University, Harrisonburg, VA

2019 - **Workshop Instructor**, *Crafting Content Through Form and Surface*, Arrowmont School of Art and Crafts, Gatlinburg, TN

- **Workshop Instructor**, Clay Art Center, Port Chester, NY

2018 - **Gallery Lecture**, *Synthesis* solo exhibition, Cleo M. Driver Gallery, Bridgewater College, Bridgewater, VA

2017 - **Outside Reviewer and Guest Critic**, MFA student reviews, James Madison University, Harrisonburg, VA

- **Workshop Instructor**: "Throwing and Altering for Functional and Sculptural Work," Arrowmont School of Arts and Crafts, Gatlinburg, TN

2016 - **Gallery Lecture**, *Confluence* solo exhibition, du Pont Gallery, University of Mary Washington, Fredericksburg, VA

2015 - **Gallery Lecture**, Solo exhibition, Derryberry Gallery, Tennessee Tech University, Cookeville, TN

- **Gallery Lecture**, *Symbiosis?* solo exhibition, Hunt Gallery, Mary Baldwin College, Staunton, VA

2012 - **Workshop Instructor**: "Mixed Methods, Multiple Meanings," Vallauris Institute of the Arts, Vallauris, France

- **Workshop Instructor**: "Functional Pottery for the Wood Kiln," The Glassell School of Art, Museum of Fine Arts, Houston TX

2010 - **Workshop Instructor**: "Thrown and Altered Tea Pots," Rockland Center for the Arts, Nyack NY

- **Visiting Artist Lecture**, Ceramics Area, Hunter College, New York, NY

2008 - **Visiting Artist**, demonstrations and lecture, University of Tennessee Martin

ASSISTANTS SHIPS

- 2008 - **Technical Assistant** for Jack Troy, Haystack Mountain School of Crafts, Deer Isle, ME
 - **Studio Assistant** for Mark Shapiro, Penland School of Crafts, Penland, NC
- 2007 - **Studio Technician Assistantship**, Ceramics Department, fall semester, Southern Illinois University Edwardsville
- 2005 - **Faculty Assistant** for Pete Pinnell workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 - **Studio Assistant**, Kiln building workshop, Watershed Center for Ceramic Arts, Newcastle, Maine (two weeks)
 - **Studio Assistant**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

PRESS/REVIEWS

- 2023 - "Exposure," *Ceramics Monthly*, Vol. , no. , March 2023, p. 20 (image)
- 2022 - "Shaping the World of Art: UMW Galleries Brings Focus to African American Visual Arts," article by Lindley Estes, *The Free Lance Star Weekender*, February 3, 2022
- 2016 - "Jon McMillan," article by Suk Jin Choi, *Monthly Ceramic Art*, Korea, Vol. 240, March 2016 (six page article and interview)
- 2015 - "Souvenirs From The Future," review by Sarah McNutt, *Ceramics Monthly*, Vol. 63, no. 10, December 2015 (image of work in exhibition)
- 2013 - *500 Teapots*, Vol. 2, Lark Books, August 2013, juried by James Lawton
 - "A Hot Process," story by Laura Moyer, *The University of Mary Washington Magazine*, Spring 2013 Issue (article on kiln building project with students)
- 2012 - "Studio Works 2011," review by Janet Trunkos, *Ceramics: Art and Perception*, Issue no. 87, 2012 (image and interpretation of work)
- 2011 - "The M.F.A. Factor: University of South Carolina," *Ceramics Monthly*, Vol. 59, no. 3, March 2011 (image of work and program information)
 - "On Earth, Ceramic Sculpture Exploring Nature and the Built Environment," Jan Garden Castro, *Ceramics Art and Perception*, Issue no. 83, 2011
 - "The Gallery," *Clay Times*, Vol. 16, Issue 88, Winter 2010/11 (image)
- 2010 - "McMillan's Dynamic, Violent Forms: A review of *Inner-sections*," by Mary Bentz Gilkerson, *FreeTimes* magazine, Columbia, SC, Oct. 2010
 - "Jonathan McMillan: Convergence," *Indepth Art News*, Absoluteart.com, www.absolutearts.com/artsnews/2010/07/08/36117.html, June, 2011
 - "Artist explores 'Convergence' in New Gallery Exhibit," review by Christne Loughran for Patch.com

2007 - "The M.F.A. Factor: Volume Two," *Ceramics Monthly*, Vol. 55, no. 8,
October 2007 (image of work and quotation featured in article)

- "Strictly Functional Pottery National 2007," *Clay Times*, Vol.13, no.3,
May/June 2007 (image of work)

KILN BUILDING

2024 - Designed and Constructed hybrid wood kiln on UMW campus,
-2018 Fredericksburg, VA (ongoing)

2013 - Designed and re-built a sprung arch, Bourry-box wood kiln, Thornburg, VA

2010 - Coordinated and implemented the planning and construction of a 100 cubic
foot Anagama wood kiln, University of South Carolina, Columbia, SC

2008 - Assisted with the construction of a gas fired, sprung arch, soda kiln,
Southern Illinois University Edwardsville

2005 - Assisted with the design and construction of a gas fired, sprung arch kiln,
Watershed Center for the Ceramic Arts, Newcastle, ME

PROFESSIONAL ORGANIZATION MEMBERSHIP

- Board of Directors- The Studio Potter, Non-profit Journal (2015-2024)
- National Council on Education for the Ceramic Arts (attended annual
conferences 2007-2019, 2021, 2022)
 - College Art Association (attended annual conferences 2012, 2014, 2016)
- American Craft Council (2019-22)

COMMITTEE SERVICE (University of Mary Washington)

- Search Committee Chair, Asst. Prof of Photography and Print Media (2024)
 - Search Committee Chair, Gallery Director (2023)
 - Search Committee Chair, Asst. Prof of Painting and Drawing (2022)
 - Search Committee Chair, Office Manager (2021)
- Search Committee Chair, Exhibitions Coordinator (2018, 2021, 2023)
 - Planning Committee- Fine and Performing Arts renovation (2021-present)
 - Campus Environment Committee (2020-present)
 - General Education Summer Working Group, Coordinator: Arts and
Literature category (2019)
- Search Committee member, Exhibition Coordinator and Collections
Manager (2019)
- Search Committee Chair, Studio Technician (2018)

- Search Committee, Exhibition Coordinator and Collections Manager (2017)
- Galleries Advisory Committee (2017-18)
 - Co-chair of Search Committee, Assistant Professor of Painting (2015-16)
 - Search Committee, Office Manager- Art and Art History (2016)
 - Chair, Student Affairs and Campus Life Advisory Committee (2014-16)
- CAS Faculty Development and Grants Committee (2014-16)
- Co-chair of Tenure Committee for Asst. Professor Jason Robinson (2014-15)
 - Co-chair of Search Committee, Assistant Professor of Digital Art (2014-15)
- Senator, CAS Faculty Senate (2013-15)
- Secretary, Student Affairs and Campus Life Advisory Committee (2013-14)
- Co- chair, Annual Student Art Exhibition (2011-14)
- Visiting Artist and Speaker Committee, Art and Art History, (2011-12)