

Curriculum Vitae

Website: <https://www.niekomcdaniel.com>

Education:

American University, Master of Fine Arts in Studio Art, Washington, D.C. (August 2018-May 2020)

California State University Stanislaus, Bachelor of Fine Arts in a Mixed-Emphasis, Turlock, CA (January 2014-May 2018) *Magna Cum Laude

Teaching Employment Experience:

James Madison University, Harrisonburg, VA. Tenure-Track Assistant Professor of Painting, (August 2024-current) 18 Credit hours, Full-Time

Introduction Painting, Intermediate/Advanced Painting, Figure Drawing

Middle Tennessee State University, Murfreesboro, NC. Lecturer, (August 2023-Current) 21-24 Credit hours, Full-Time

Art Appreciation, Drawing 2, Figure Drawing, Two-Dimensional Design

Rowan-Cabarrus Community College, Salisbury, NC. Art Instructor, (August 2022-May 2023) 18 Credit hours, Full-Time

Drawing 1, Drawing 2, Painting 1, Painting 2, Studio, Two-Dimensional Design, Visual Art Portfolio

Rowan-Cabarrus Community College, Salisbury, NC. Adjunct Instructor, (August 2020-July 2022) 18 Credit hours, Part-Time

Drawing 1, Drawing 2, Two-Dimensional Design

Palo Verde College, Blythe, CA. Adjunct Instructor (August 2020-June 2022) 6 Credit hours, Part-Time

Art History & Appreciation 1, Introduction to Art

American University- Teaching Assistant, Washington, D.C. (August 2018-May 2020), Part-Time

Introduction to Sculpture (3 Courses), Introduction to Digital Photography (1 Course), Introduction to Drawing (1 Course)

Art Related Employment Experience:

Art Preparator, Katzen Museum, Washington, D.C. (January 2019-May 2020) Gallery Attendant, Katzen, Museum, Washington, D.C. (August 2018-May 2020)

Graduate Assistant/Woodshop Technician, American University, Washington, D.C. (August 2018- May 2020)

Art Preparator and Gallery Attendant, California State University Stanislaus, Turlock, CA (August 2015-May 2018)

Gallery Intern, Carnegie Arts Center, Turlock, CA (January-May 2015)

Certifications:

American University Greenberg Teaching Seminar Certificate for Effective Teaching at the College Level (Program: October 2018-May 2020, Certification ongoing)

OSHA Certified to Operate Scissor Lifts (October 2019-November 2023)

Certified to Operate Forklifts (August 2021-Current)

Professional References:

Zoe Charlton- Professor of Art and Director of Graduate Studies at George Mason University
(443) 629-4561

zcharlto@gmu.edu

Jonathan Hoffman- Professor of Art & Design and Lead Faculty Member at Rowan-Cabarrus Community College (704) 216-3819

jonathan.hoffman@rccc.edu

Kyle Hackett- Professor of Art at American University
(443) 480-0588

khackstudios@gmail.com

Tim Doud- Professor of Art and Director of Graduate Studies at American University
(202) 215-7674

tim.doud@gmail.com

Jimmy Mumford- Chair of the Art & Design Department at Middle Tennessee State University
(615)-898-2455

jimmy.mumford@mtsu.edu

Organizations:

North Carolina Community College Association of Fine Art (September 2020-May 2023)

Mayor of Turlock Mural Committee (2017-2018)

Residencies:

2023

[*The Chrysalis Institute for Emerging Artists*](#), Kalamazoo, MI (March-May 2023)

2021

[*A to Z Wineworks Artist Residency*](#), Newberg, OR (August 2021- July 2022)

[*The Crows Nest Artist Residency*](#), Marshall, NC (July 2021)

Permanent Collections:

A to Z Wineworks, Newberg, OR

American University Photo Collective, Washington, D.C.

Community Projects:

Community Inclusive Abstract Mural through the Service-Learning Grant, Rowan- Cabarrus

Community College, Salisbury, NC (Fall 2022)

Solo Exhibitions:

2024:

What's Around, Found, & Scrounged, Tennessee State University, Nashville, TN *Upcoming
Patience... & However Possible, High Point University, High Point, NC *Upcoming

2022

[*Browns, Purples, & Greys*](#), Chehalem Cultural Center, Newberg, OR

2019

[*Growing Unhindered Production*](#), Tri-Chromatic Gallery, Modesto, CA

Group Exhibitions:

2024

Hollywood Land, Not Real Art, Los Angeles, CA

2023

[*Benefit Art Auction*](#), McColl Center, Charlotte, NC

[*Window Exhibition*](#), Gallery GO GO, Portland, OR

[*Shapes & Colors*](#), Biafarin Artist Management, Online, Toronto, Canada, International Call

[*A Fighting Chance*](#), The Bridge Gallery, Rowan-Cabarrus Community College, Salisbury, NC

2022

[*Emptiness-2022*](#), Biafarin Artist Management, Online, Toronto, Canada, International Call

[*Small Works Show*](#), Main Street Arts, Clifton Springs, NY, National Call

[*Practice What You Teach*](#), The Bridge Gallery, Rowan-Cabarrus Community College, Salisbury, NC

[*Artists Who Teach*](#), Fayetteville State University/Ellington-White Contemporary Gallery, Fayetteville, NC, National Call

[*Breathing Room*](#), 311 Gallery, Raleigh, NC, Four Select Artists Exhibition

2021

[*Small Works Show*](#), Main Street Arts, Clifton Springs, NY, National Call

[*Children-2021*](#), Biafarin Artist Management, Online, Toronto, Canada, International call

[*Penumbra*](#), Online, California State University Stanislaus, Turlock, CA

[*Department of Art & Design Faculty Show*](#), The Bridge Gallery & Online, Rowan-Cabarrus Community College, NC

[*Art Against Racism*](#), The Visual Culture Gallery, Online, New Jersey, National Call

[*Milked*](#), Katzen Museum, Washington, D.C.

[*Elevate*](#), Webster Arts, Online, Webster Groves, MO, National Call

2020

[*Small Works Show*](#), Main Street Arts, Clifton Springs, NY, National Call

[*The Interiors that Make Us*](#), Virtual Project Curated Exhibition [*Penumbra*](#), Online, California State University Stanislaus, Turlock, CA

[*Actual Dilemma*](#), MFA Graduating Online Thesis Exhibition, Washington, D.C.

[*Behind the Scenes: Preparators and Their Art*](#), Katzen Museum, Washington, D.C.

Phenomena of Identity, Katzen Arts Center, Washington, D.C.

2019

[*Small Works Show*](#), Main Street Arts, Clifton Springs, NY, National Call

Crit Space Show, American University, Washington, D.C.

[*Penumbra*](#), California State University Stanislaus University Art Gallery, Turlock, CA

[*Peripheral Visions*](#), Katzen Museum, Washington, D.C.

Spring Showcase, Songbyrd Music House, Washington, D.C.

Center for Diversity and Inclusivity, American University, Washington, D.C.

Soulful: A National Exhibition of African American Artist, D' Art Center, Norfolk, VA

*Accepted

[*Regular Style*](#), Montana State University Show and University of Montana, Missoula, MT, National Call

2018

Breakthrough, American University Photo Collective Show, Washington, D.C. *MFA Expo Exhibition*, American University, Washington, D.C.

Rising Artists, Chartreuse Muse, Modesto, CA

Senior Graduate Show, California State University Stanislaus, Turlock, CA

Sculpture Show, California State University Stanislaus, Turlock, CA

Stan State Film Festival, California State University Stanislaus, Turlock, CA [*Penumbra*](#),

California State University Stanislaus University Art Gallery, Turlock, CA *Social Justice*

Conference Show, Turlock and Modesto, CA

Sculpture Show, California State University Stanislaus, Turlock, CA

2017

[*The Unpresentable: Art & Sexual Violence*](#), California State University Stanislaus, Turlock, CA

[*Penumbra*](#), California State University Stanislaus University Art Gallery Turlock, CA

2016

Collecting The Echoes, Modesto Theater, Center Stage Conservatory, Modesto, CA [*Our Lives*](#)

[*Matter: A Protest Against Rape and Other Violence*](#), Turlock, CA *Sculpture Show*, California State University Stanislaus, Turlock, CA

Juried Exhibition, California State University Stanislaus University Art Gallery, Turlock, CA

2015

Juried Exhibition, Art Space on Main, California State University Stanislaus, Turlock, CA

Artist Talks:

2024:

Tennessee State University, Nashville TN

2023

Gallery GOGO, Portland, OR
The Waystation Podcast, Kalamazoo, MI

2022

[A to Z Wineworks](#), Newberg, OR
[Linfield University](#), McMinnville, OR

2020

Visiting Artist, Rowan-Cabarrus Community College, Salisbury, NC [The Interiors that Make Us](#),
Virtual Interview Project with Andrew Cain
Special Guest Speaker of Art, Penumbra, CSU Stanislaus
Introduction to Painting, Zoe Charlton, American University, Washington, D.C.

2019

Visiting Artist, Full Circle Montessori, Arlington, VA

Published Works & Press:

2024

[Nieko McDaniel Walks a Fine Line Between Accessible and Experimental Art \(Interview\)](#), Not
Real Art

2022

[EcoTheo Review, Fall Edition, by EcoTheo](#) (Printed & Online)

2021

[The Book of Arts: Children by Gallerium](#) (Printed & Online)
[Penumbra by California State University Stanislaus](#) (Printed & Online)

2020

[Penumbra by California State University Stanislaus](#) (Printed & Online)

2019

Round Table Literary Journal (Printed)
[Penumbra by California State University Stanislaus](#) (Printed & Online)
[Montana Mouthful Issue 4: Clowning Around](#) (Printed & Online)

2018

[Penumbra by California State University Stanislaus](#) (Printed & Online)

2017

[Penumbra by California State University Stanislaus](#) (Printed & Online)
[The Unpresentable: Art & Sexual Violence, Take Back the Night, by the Feminist's Equality Club](#)
at California State University Stanislaus (Printed & Online)

2016

[*Our Lives Matter: A Protest Against Rape and Other Violence, Take Back the Night by Feminist's Equality Club at California State University Stanislaus* \(Printed & Online\)](#)

Press:

2023

[*Stories & Insights, Meet Nieko McDaniel* by Canvas Rebel](#)

2022

[*Salisbury Community invited to participate in creating abstract mural with class from Rowan-Cabarrus Community College, by David Whisenant at WBTV, Salisbury, NC*](#)
[*Artist in Residence Announcement by A to Z Wineworks, Newberg, Oregon*](#)

2021

[*Inertia: Milked, American University 2020 Cohort, Published Interview by Inertia Studio Visits*](#)

2020

[*Center for Diversity and Inclusivity, Published Interview by Raheem Dawodu Jr.*](#)
[*Artist Nieko McDaniel, Short Video Documentary by Simin Ma*](#)

Site-Specific Installations Assisted With:

2019

Alice Maher, *Vox Materia*, Katzen Museum, Washington, D.C.
Sascha Appelhoff and Lena von Goedeke, *Normcore*, Transformer Gallery, Washington, D.C.
Luc Dubois, *Unbound: Points of Encounters*, Katzen Arts Center at American University, Washington, D.C.

2018

Ian Jehle, *Dynamical Systems*, Katzen Museum at American University, Washington, D.C.

2017

Joey Krebs, *Social Justice Show*, California State University Stanislaus, Turlock, CA

2016

Pantea Karimi, *Punctum Caecum*, California State University Stanislaus, Turlock, CA

Art Exhibitions Curated:

2019

Crit Space Show, American University, Washington, D.C.

2018

Open Studios Master of Fine Arts Expo Exhibition, American University, Washington, D.C.
[*The Unpresentable: Art & Sexual Violence*](#), California State University Stanislaus, Turlock, CA

2016

[Our Lives Matter: A Protest Against Rape and Other Violence](#), California State University Stanislaus, Turlock, CA

Awards and Honors:|

2023

EXL Faculty Grant 2023-2024, Middle Tennessee State University, Murfreesboro, TN

2022

Service-Learning Grant, Rowan-Cabarrus Community College, Salisbury, NC

2020

Ravenel Travel Award, American University, Washington, D.C.

Elizabeth L. Van Swinderen Prize, American University, Washington, D.C.

Higher Education Emergency Relief Fund Grant, American University, Washington, D.C.

College of Art & Sciences Graduate Student Research Grant, American University, Washington, D.C.

2019

Honorable Mention Award, Small Works Show, Main Street Arts, Clifton Springs, NY *College of Art & Sciences Graduate Student Research Grant*, American University, Washington, D.C.

Helene M. Herzbrun Art Scholarship, American University, Washington, D.C.

Serge Sacknoff Memorial Sculpture Fund Scholarship, American University, Washington, D.C.

2018

Magna Cum Laude, California State University Stanislaus, Turlock, CA

Student Engagement in Research Scholarship Mini-Grant, California State University Stanislaus, Turlock, CA

Dean's List, California State University Stanislaus, Turlock, CA

2017

Student Engagement in Research Scholarship, and Creative Activity Mini-Grant, California State University Stanislaus, Turlock, CA

Bill Ringgenberg Scholarship, California State University Stanislaus, Turlock, CA *Bachelor of*

Fine Arts Project Grant, California State University Stanislaus, Turlock, CA *Dean's List*,

California State University Stanislaus, Turlock, CA

2016

Bill Ringgenberg Scholarship, California State University Stanislaus, Turlock, CA

Student Engagement in Research Scholarship, and Creative Activity Mini-Grant, California State University Stanislaus, Turlock, CA

Bachelor of Fine Arts Project Grant, California State University Stanislaus, Turlock, CA

Dean's List, California State University Stanislaus, Turlock, CA

2015

Amy Rose Haessly Scholarship, California State University Stanislaus, Turlock, CA Student Engagement in Research Scholarship, and Creative Activity Mini-Grant, California State University Stanislaus, Turlock, CA

Bachelor of Fine Arts Project Grant, California State University Stanislaus, Turlock, CA

Dean's List, California State University Stanislaus, Turlock, CA