

# e-Vision

A JOURNAL OF FIRST-YEAR WRITING

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## VOLUME ONE

essays from spring & fall 2000

*From Whence I Came*  
Brian Kohring

Let us look at our lush forest one last time. Is it any less beautiful if we remove the hand of a Creator God?

**Inseparable**  
Jae Yoo

Even though none of my relatives that I know of were killed or tortured by the Japanese, I am still afraid. I am afraid that my vicarious wounds still linger inside me, affecting everything I do.

**Unanswered Questions**  
Jobi Jones

For the longest time it never occurred to me that I actually did have a mother. The facts I had just weren't enough, I needed more evidence.

**The Atrocities of War**  
Mary Connell

Goya's painting has historical significance, as well as a social message that he wanted to send to generations to come.

**Why My Spirit is Christian and My Logic is Not**  
Mehdi Djadali

If I assume God exists, I must also assume the existence of extraterrestrials, unicorns, dragons, and so on.

**Condom Distribution—Who is Benefiting?**  
Shannon Kelley

I am confident that if we took the time to ask why so many teenagers are sexually active today, we would discover the solution is not a simple one.

**What a Woman Wants**  
Katie Jansen

He looks at me with big puppy dog eyes and says, "Kate, do you really want me to stay?" HELLO! Now, you have to understand that I don't want to make decisions for him, and I don't want to be controlling, so I say, "It's your decision." Wow, that is the number one clue; if you get that line you'd better stay with her.

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