Back to e-Vision home

## e-VISION Voices from the Mind's Eye

A JOURNAL OF ESSAYS FROM READING AND COMPOSITION, GWRIT 101 AND 102

## **Volume One**

## Table of Contents

From Whence I Came

Brian Kohring

Let us look at our lush forest one last time. Is it any less beautiful if we remove the hand of a Creator

*Inseparable* 

Jae Yoo

Even though none of my relatives that I know of were killed or tortured by the Japanese, I am still afraid. I am afraid that my vicarious wounds still linger inside me, affecting everything I do.

**Unanswered Questions** 

Jobi Jones

For the longest time it never occurred to me that I actually did have a mother. The facts I had just weren't enough, I needed more evidence.

THE FIRST DRAFT: Unanswered Questions

Why My Spirit is Christian and My Logic is Not

e-Vision likes to publish examples of excellent revision work. Here is an example of a rough draft that was revised to become a richer, more successful final piece.

The Atrocities of War

Mary Connell

Goya's painting has historical significance, as well as a social message that he wanted to send to

generations to come.

Mehdi Djadali

If I assume God exists, I must also assume the existence of extraterrestrials,

unicorns, dragons, and so on.

Shannon Kelley

Condom Distribution -- Who is Benefiting? "I am confident that if we took the time to ask why so many teenagers are sexually

active today, we would discover the solution is not a simple one."

What a Woman Wants

Katie Jansen

He looks at me with big puppy dog eyes and says,"Kate, do you really want me to stay?" HELLO! Now, you have to understand that I don't want to make decisions for him, and I don't want to be controlling, so I say, "It's your decision." Wow, that is the number one clue; if you get that line you'd better stay with her.

## The e-Vision Staff

Faculty Editor/Advisors: Helen Storey and Toni Turner, The Writing Program

Student Editor: Stacy Sims

Editorial Board: Lauren Ayers, Erin Burns, Meghan Hyland, Brian Kohring,

Meredith Minguez, Laura Tashjian Web Site designed by Jennifer Jacovitch,

Mark Hawthorne, and Helen Storev

Logo designed by Susan Smyth

The staff may be reached via e-mail at <a href="mailto:evision@jmu.edu">evision@jmu.edu</a>.

e-Vision essays copyright © 2000-2001. All rights revert to individual authors.

All authors have granted permission for use in instructional purposes only.

Unless explicitly noted, all ideas expressed on these pages are not those of *e-Vision* Magazine or of James Madison University.