

## About Volume One of e-Vision

[Return to e-Vision home](#)

**e-Vision**, sponsored by The Writing Program at James Madison University, is a showcase for excellent essays produced by students in JMU's first-year writing courses, GWRIT 101 and GWRIT 102.

Both courses are entitled "Reading and Composition" though there are differences in the types of essays written in each. Students in GWRIT 101 write more general essays, ones in which they learn to flex their voices, style, and growing skill in argumentation. Students taking GWRIT 102 write essays that forward an argument and use research to help support the stand taken. Both courses teach writing as a process, one in which students compose drafts and, often, a number of revisions. Through their work in these courses, students are learning to join in with the discourse of the university, to think and write analytically, to question. In so doing, these writers are also learning to refine their own vision (often, through mind-boggling "(r)e-vision") of the world in which they will increasingly engage.

**e-Vision** is, first, a forum to honor the work of all of the students who take part in The Writing Program's introductory courses. Our hope is that **e-Vision** will also be used for in-class discussion and as a helpful source for example essays of the highest quality for use by both instructors and students at James Madison University and beyond.

### Our Editorial Process at e-Vision

In its inaugural year, **e-Vision** has been produced by both students and members of The Writing Program faculty. A student editorial board, with nominal guidance from The Writing Program faculty, chose the eight essays published in this first issue. All essays had author names removed, and so were read and rated blind by student and faculty editors. Faculty editors did not read or evaluate work written by their own students.

The careful selection process began with several meetings of the student editorial board in January of 2000, during which the board established the criteria used to evaluate and identify essays which best fulfilled expectations of excellence. The rubric, created by student editors, rates essays on the basis of their logical, thoughtful, incisive development of ideas expressed in clear, inventive, compelling voices of concern. Over the summer of 2000 and into the Spring 2001 semester, student editors read and selected from the 120 essays submitted to **e-Vision** by both Writing Program faculty and students involved in GWRIT 101 and 102 classes in the Spring 2000/Fall 2000 semesters. We hope that our next request for submissions will net an even larger number of essays from which to choose--as the world and our Writing Program widen and change.

Because these essays have been written by student writers and reviewed by student editors, some deviations from standard English writing conventions do occur.

[Return to e-Vision home](#)

